

Q&A for Latin American and Caribbean Music Grades 3-5

Note to Teachers: These questions serve as a guideline for the Introduction to the Latin American and Caribbean Music. Please work through them at the pace of the class, keeping each Q&A section to no more than 3 minutes. Music in Life lesson can take up to 5 minutes. Please encourage the students to move their bodies if they feel like it.

Pre- Course Questions & Discussion

Instructions to the Students: Today we will be learning about Latin American and Caribbean Music. There may be sights and sounds that look or sound different to you. Please be respectful of the information. If you make noise, neither you nor your classmates will hear the beauty of Latin American Music.

1. **What do you know about Latin American and Caribbean music?**
2. **Raise your hand if you think you have heard Latin American or Caribbean music before. If so, where?**
3. **What instruments do you think you will hear in today's lesson?**

(START VIDEO / PAUSE VIDEO WHEN BELL RINGS / PRESENT PART 1 Q&A)

Part 1 (History)

1. **What three groups of people influenced Latin American music?**
Suggested answer: European, Enslaved Africans (African Slaves, Slaves) and Indigenous people
2. **What are indigenous people?**
Suggested answer: The first people to live in a particular place
3. **What is one of the musical influences from the Europeans? (hint: an instrument)**
Suggested answer: Spanish Guitar
4. **What is one of the musical influences from the Indigenous people?**
Suggested answer: Percussion and wind instruments
5. **What is one of the musical influences from the Enslaved Africans?**
Suggested answer: Drums, rhythm and beats
6. **What activity is a major aspect of Latin American music?**
Suggested answer: Dancing

(START VIDEO / PAUSE VIDEO WHEN BELL RINGS / PRESENT PART 2 Q&A AND MUSIC IN LIFE INSTRUCTIONS)

Part 2 (Music of Mexico, Fun Fact and Music in Life Lesson)

1. **Name the highlighted musical genres of Mexico.**
Suggested answer: Mariachi and Ranchera
2. **What does Mariachi music celebrate?**
Suggested answer: The joys, struggles and achievements of the Mexican people
3. **Raise your hand if you have heard Mariachi music before. If so, where did you hear it?**
(Have students raise their hand and share)
4. **What musical genre celebrates the beauty of Mexico and a simple way of life?**
Suggested answer: Ranchera
5. **Who is the Ranchera singer that is a "National Hero of Mexico"?**
Suggested answer: Vicente Fernandez
6. **What is the Day of the Dead?**
Suggested answer: A Mexican holiday that celebrates the lives of loved ones who have passed away
7. **Have you ever celebrated the Day of the Dead? If so, what activities did you participate in?**
(Have students raise their hand and share)

Music in Life Lesson (Active Listening Exercise)

Note to the Teacher: Before starting this exercise, talk to the students about how music is a very personal experience and that what they feel when listening to a piece of music can be different from someone else. It is important for them to understand how music makes them feel and how they should use music in their life as a tool to better themselves academically, athletically, behaviorally, and artistically.

Instructions to the Students: You will be listening to part of a song called “Oye Como Va” by Santana. Close your eyes and think about how the music makes you feel and what activity you would do while listening to this song. When the music finishes, I will ask you to share with the rest of the class how the music made you feel and what activity you would do while listening to this song. When the music is playing, please do not talk so that everyone is able to hear the music.

(START VIDEO / PAUSE VIDEO WHEN BELL RINGS / PRESENT MUSIC IN LIFE QUESTIONS)

Questions for Music in Life Lesson

1. How did the music make you feel?
2. What activity would you do while listening to this song?
3. Raise your hand if you would like to play this style of music.

(START VIDEO / PAUSE VIDEO WHEN BELL RINGS / PRESENT PART 3 Q&A)

Part 3 (Music of Cuba, Jamaica, and the Dominican Republic)

1. What are the musical genres highlighted from Cuba?
Suggested answer: Mambo and Cha Cha Cha
2. Do you think Mambo would be fun to dance to? Why?
Suggested answer: It's fun and fast, etc.
3. What is the feel-good musical genre from Jamaica? Raise your hand if you have heard it before.
Suggested answer: Reggae.
4. Who is the artist who brought Reggae to the world and whose music speaks of peace and social justice?
Suggested answer: Bob Marley
5. What are the genres highlighted from the Dominican Republic? What is the difference between the two?
Suggested answer: Merengue and Bachata, Merengue is faster, Bachata is slower

(START VIDEO / PAUSE VIDEO WHEN BELL RINGS / PRESENT PART 4 Q&A)

Part 4 (Music of Puerto Rico, Trinidad & Tobago, Panama and Belize)

1. What musical genres come from Puerto Rico?
Suggested answers: Bomba, Plena and Reggaeton
2. What kind of activities would you do to Bomba and Plena?
(Have students raise their hands and share)
3. What are the highlighted musical genres from Trinidad & Tobago? What instruments are played in these genres?
Suggested answers: Calypso and Soca. Steelpan drum, Marimba, horns, shaker, guitar and vocals
4. What musical genre comes from Panama?
Suggested answer: Tamborito
5. What country does Brukdown music come from?
Suggested answer: Belize
6. What is the unusual instrument from Brukdown music and how do you play it?
Suggested answer: A donkey's jawbone. You run a stick up and down the teeth.

Take the final minutes to talk to the students about the handouts that are going to be sent home (Sound Bites and Activity Sheet). Encourage them to discuss the Sound Bites with their parents/guardians and to share with them some facts that they learned from the class.

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