

music room

Recent products, technologies, and services for music educators and their students

PUBLICATIONS

A THE HISTORY OF ROCK FOR BIG FANS AND LITTLE PUNKS

by Rita Nabais and Illustrated by Joana Raimundo

Celebrate the memorable artists from the pioneers of rock in the 1950s to the artists of the new millennium who added their flair to rock 'n' roll and moved the genre forward. The book tracks the changes to rock sound over the years and highlights the lives, careers, quirks, and musical styles of many artists. The colorful history lesson features vivid illustrations that capture the likeness of music legends. Educational and fun, *The History of Rock* is perfect for young readers who are just becoming fans and adults who want to learn more about their favorite artists.

B MUSIC MANIPULATIVES WORKBOOK

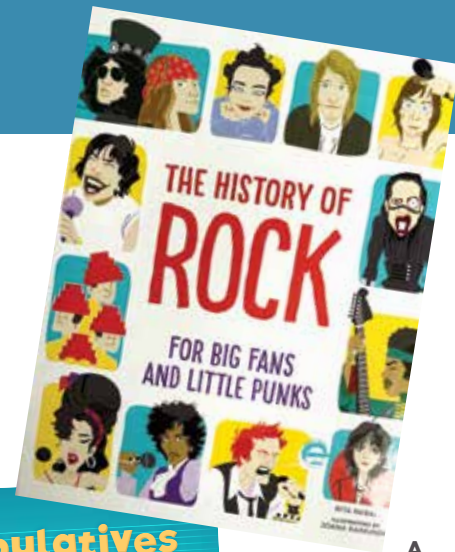
By Danielle Bayart

Each of Alfred Music's three new workbooks offers a unique contribution to creative classroom learning, singing, and playing. In *Music Manipulatives*, thirty everyday items are transformed into tactile learning tools. Each section provides physical activities tied to teaching musical concepts plus tips for designing activities and developing unique lesson plans. *Music Room Puppets* nurtures learning through play and provides everything needed for creating student-made characters. *Harmony Handbook* takes beginners from unison to two-part singing by focusing on aural and development skills. Sequential chapters on unison, echo, round, and partner singing outline the way, and each of the ten curated songs includes a rehearsal guide with essential objectives, exercises, and activities designed to introduce, explore, and master the pieces.

C TEACHING ELEMENTARY MUSIC ... FOR THOSE WHO SWORE THEY NEVER WOULD

by Steve Aiello

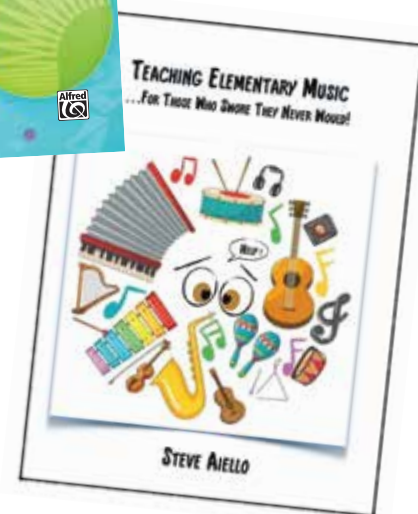
The goal of nearly every music school graduate is to direct ensembles in a high school, but reality sets in when job seeking begins. Young, inexperienced graduates from the finest music schools in the United States begin their teaching careers in an elementary school because it is the only job available in their field. For too many, the overriding thought is, "How long do I have to do this, and will I ever be able to dig myself out of this hole?" This book will help you discover who you are as a teacher and what you consider important enough to spend your time on. Will you set your feet in a direction to grow as a teacher or just bide your time waiting for a high school opening? You will not emerge from reading this a full-blown super teacher, but you can start on that path if you choose.



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SUBMIT YOUR NEWEST PRODUCTS AND PUBLICATIONS

Teaching Music welcomes your new product and publication announcements for consideration in *Music Room*. Space is limited, and NAFME member announcements receive priority. NAFME does not endorse any product, publication, or service. Send submissions and high-resolution images to Ella Wilcox at EllaW@nafme.org.

PRODUCTS/APPS

D BREEZIN' THRU THEORY

Music theory that's fun and fast can now be accessed seamlessly online on any device, anytime, anywhere. Specifically designed for performance programs, Breezin' Thru Theory's interactive approach builds self-confidence, makes it easier to learn to read and understand music, and helps kids sound better fast. Connecting the dots between theory and music making helps students grasp (and enjoy!) music theory. Differentiated learning, music-making tools, leaderboards, and rewards motivate kids to new musical heights. The curriculum covers elementary through high school and is aligned to national and state standards. The Next Gen edition covers fundamentals, solfège, rhythm, intervals, triads, and four-note chords, and provides 270-plus interactive drills, built-in ear training, and Play That Tune jam-alongs. Student tracking and automated assessments free up valuable time.



D

E PROP-IT® 5-IN-1 MUSIC EDUCATOR'S TEACHING TOOL

The PROP-IT 5-in-1 is a unique, portable, tabletop teaching device featuring five functions: presentation easel, magnetic dry-erase music staff board, holder for large pads of music staff sheets, music stand, and expandable music staff storage rack. Made of lightweight durable plastic, it weighs less than 2 pounds, sets up to 18 in. wide x 15 in. high x 12 in. deep, and collapses flat to 18 x 18 x 2 in. It includes a marker, felt eraser, and 28 colored magnetic notes (14 naturals, 7 sharps, and 7 flats). A plastic carrying case keeps the easel, accessories, and music together.



E

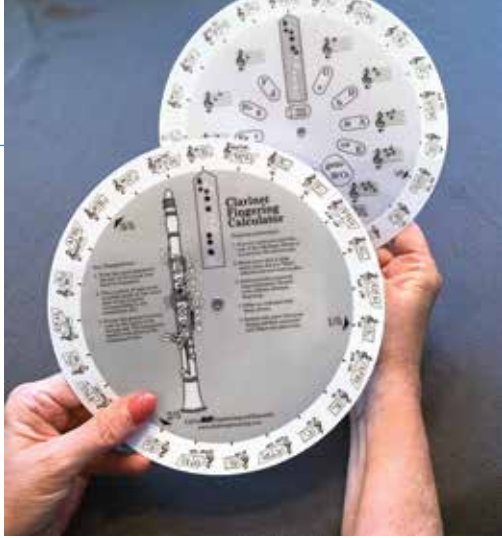
F DORICO PRO ADVANCED

Dorico music notation software supports teaching music theory and composition through algorithms, ensuring music is always expressed according to established practice, with rhythmic groupings and enharmonic spellings automatically calculated. The software features a sequencer-style piano roll view that encourages students to learn notation. A streamlined user interface invites student-led exploration. It fits comfortably on a single display, with fast keyboard access to every feature and no need for external keypads, MIDI devices, etc.

Teachers create assignments and learning materials with flexible page layout features. Support for modern composition techniques allows teachers to directly communicate musical ideas and reduce the number of workarounds. The high-performance audio engine and virtual instruments help refine musical ideas.



F



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G DXDT ROTARY WOODWIND FINGERING CHART

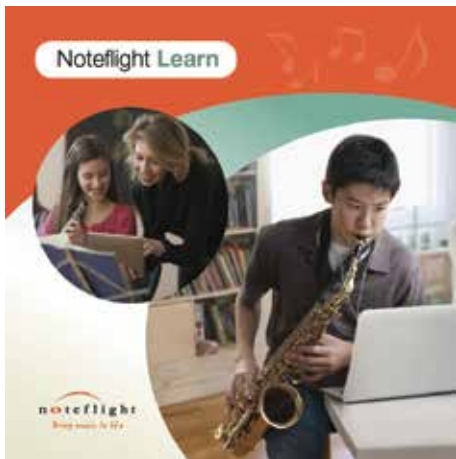
Referencing the back of a music book to remember fingering for a woodwind instrument interrupts the flow of practice, frustrates the student, and slows down the class. The DXDT Music Products Rotary Woodwind Fingering Chart makes practice time progress smoothly. The compact charts fit in a notebook pocket or between the pages of a book, or they can be kept in the classroom. The easy-to-read display provides information comparable to a poster. The rotary fingering chart systems are made of durable plastic and include alternate fingerings. They can be used for key transposition and are imprinted with the circle of fifths. Products are available for flute, flute trill, sax, clarinet, and recorder.



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H ESSENTIAL ELEMENTS MUSIC CLASS INTERACTIVE

Essential Elements Music Class Interactive is a cloud-based teaching tool featuring hundreds of popular songs, games, and activities that can be used on any device. Songs are professionally recorded and include notation, lyrics-only, and video views. The program includes teaching materials, interactive activities, games, virtual Orff instruments, listening maps, recorder and ukulele units, and easy-to-use class management tools such as custom lesson creation. Teachers can import any resources or best practices to use with the extensive library of teaching materials, and new content is added regularly.



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I NOTEFLIGHT LEARN

Noteflight Learn allows students to create, record, and share music in a safe online environment. COPPA and FERPA compliant, this software permits teachers to use a private site to organize classes, create assignments, and search the library of musical scores and lessons for band, choir, orchestra, piano, guitar, and pop ensemble.

From composition to performance assessments, teachers and students at all levels can access every feature including audio recording, independent part-formatting, printing, and more. Users access their Noteflight account from any computer or device, including Chromebooks and iPads. Noteflight Learn integrates with Google Classroom as well as Schoology, Moodle, and MusicFirst.



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J A&S CRAFTED PRODUCTS BAND ROOM VIOLIN AND VIOLA CASE RACK

Winner of a recent NAMM Best In Show Award, the Band Room Violin and Viola Case Rack solves the crowded classroom problem by organizing, storing, protecting, and moving instruments around your classroom, storage room, or stage area. American-made, the two-tiered shelf-on-wheels holds 20-plus violin/viola or trumpet cases. Constructed of hardwood rails and scuff-resistant, high-pressure laminate with a brushed-aluminum finish, it features heavy-duty wheels and can be assembled in minutes. A&S Crafted Products also makes instrument storage racks for double basses, ukuleles, and other instruments.

WORKSHOPS/EDUCATION

K UNIVERSITY OF GEORGIA – MASTER OF MUSIC EDUCATION

The University of Georgia’s Hugh Hodgson School of Music program prepares certified music teachers to assume academic leadership roles in curriculum design, mentorship, and research.

Choose emphasis on general, choral, or instrumental music. Beginning with summer matriculation, the program can be completed in 14 months, including two full summer sessions plus some courses taken during the academic year. Delivery includes text, images, audio, video, multimedia, and segmented lessons with clear and aligned objectives and assignments. Online correspondence includes interactive discussion, video conferencing, and seminars. Students have access to all University of Georgia online resources, library services, and technical support.



K

L LOYOLA UNIVERSITY – MASTER OF MUSIC EDUCATION

At Loyola University Maryland’s American Kodály Institute, music educators can earn a master’s degree in music education in just four summers. During each three-week summer session, students experience a cutting-edge program, expert instructors, revolutionary techniques, and culturally equitable practices. They master 21st-century applications of the Kodály philosophy, work with the American Kodály Institute demonstration singers, learn the intricacies of vocal pedagogy and science, and develop methods for teaching children with special needs. Our faculty are master teachers with current classroom experience.



L

M MUSIC WORKSHOP

Music is for everyone. Through Music Workshop, teachers access a free, innovative online music education program that exposes students to the world of music, including music history and appreciation, so that students are inspired to create their own musical paths.

Music Workshop consists of 19 courses (950 minutes of programming), covering musical genres, introduction to instruments, and careers in music. The new culture series begins with the Native American Traditional Music Course. Students learn the many uses of music (ceremonial, recreation, storytelling, healing) and instruments specific to that culture. In every course, students actively engage in learning through activities, guided questions and more. Teachers report that Music Workshop increases student engagement, encourages learning and improves active listening skills.



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